



Abito in lino con ricami di perline, Prada.
Nella pagina accanto.
Gilet e gonna in macramé con mini ruches, Stella McCartney.
Camicia in popeline con fiocco, Erika Cavallini.

A woman with dark, wavy hair is shown from the waist up, looking down and to her left. She is wearing a dark, long-sleeved dress with a large, draped capelet that covers her shoulders and extends down her arms. The dress has a high neckline and a fitted bodice. Her hands are tucked into the pockets of the skirt. The background is a wood-paneled wall.

Abito in crêpe sablé
con maniche a
mantellina, Prada.
Nella pagina
accanto, Trench
doppiopetto
in suède, Fendi.

D

la Repubblica delle Donne

PAESE :Italia

PAGINE :138

SUPERFICIE :1 489 %

PERIODICITÀ :Settimanale□□

DIFFUSIONE :(860000)



► 22 febbraio 2020



JULIAN BROAD



Giacca in gabardine
micro check,
camicia e shorts
in popeline **PRADA**,
occhiali
con montatura
in acetato con
silhouette irregolare
PRADA EYEWEAR
255 euro.

D

la Repubblica delle Donne

PAESE :Italia
PAGINE :103
SUPERFICIE :100 %
PERIODICITÀ :Settimanale□□

DIFFUSIONE :(860000)
AUTORE :N.D.

► 15 febbraio 2020

Nuovo vintage remix
Galleria dei miti
Style and the office

MODA



Borsa e scarpe di pelle, Prada. Occhiali d'acetato, Prada Eyewear. Bracciali d'oro rosa con pietre dure e diamanti, Bulgari. Foto Gianuzzi & Marino. Styling Roberto Ciminaghi.

Mini abito in gabardine di nylon, cappello di tessuto tecnico, zaino di tela con borchie, marsupio di saffiano e tecnotessuto, sandali con platform, tutto Prada. Pagina accanto. Tuta in faille di seta con maxi fiocco sulla schiena, Valentino. Ha collaborato Cecilia Torsello. Trucco Fir Wang per Mac. Pettinature Pier Paolo Lai per Oribe. Modella Demy De Vries@Why Not.



RIRI XUE

► 15 febbraio 2020

Prêt-à-porter SS 2020

foto di Peter Gehrke - styling Ulrike Lang



Maglia in cashmere di seta,
gonna ricamata in nappa
e sandali PRADA. Pagina
accanto, maglia in cashmere
di seta e gonna ricamata
in kid mohair PRADA.

► 15 febbraio 2020

Lady Like



HA COLLABORATO ANDREA SANGIORGI. TRUCCO: ROMAN GASSER @W-M USING MAC COMSETICS. CAPELLI:SIMONE PRUSSO@JULIANWATSONAGENCY.COM USING DAVINES



► 26 febbraio 2020



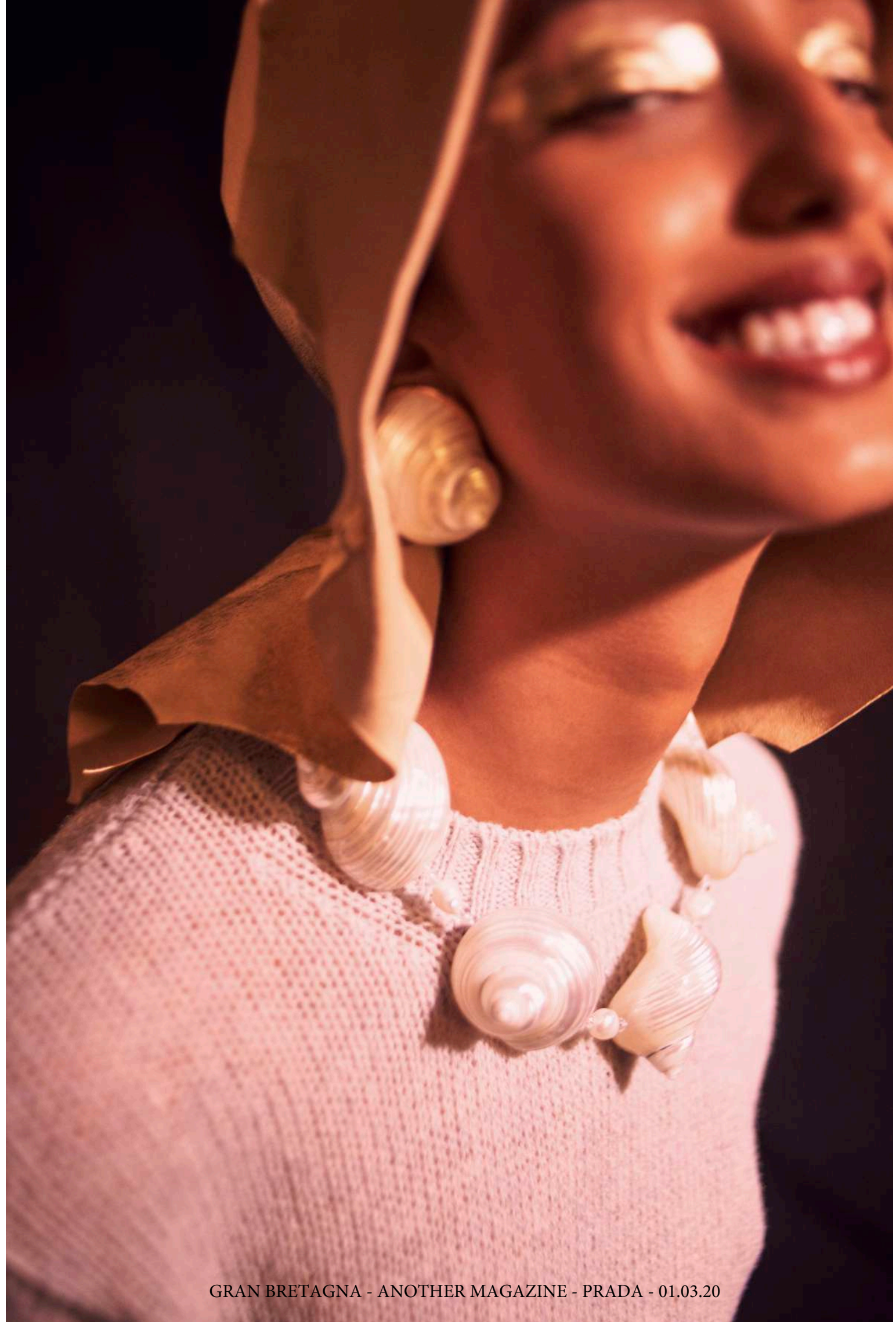
PRADA

PHOTOGRAPHY EDDIE WHELAN
STYLING KATIE SHILLINGFORD

Reduction to an essence, a purity, a directness, an instinct. The power of women, of clothing, of eternal style

ALL CLOTHING AND ACCESSORIES FROM THE
PRADA SPRING/SUMMER 2020 COLLECTION

GRAN BRETAGNA - ANOTHER MAGAZINE - PRADA - 01.03.20













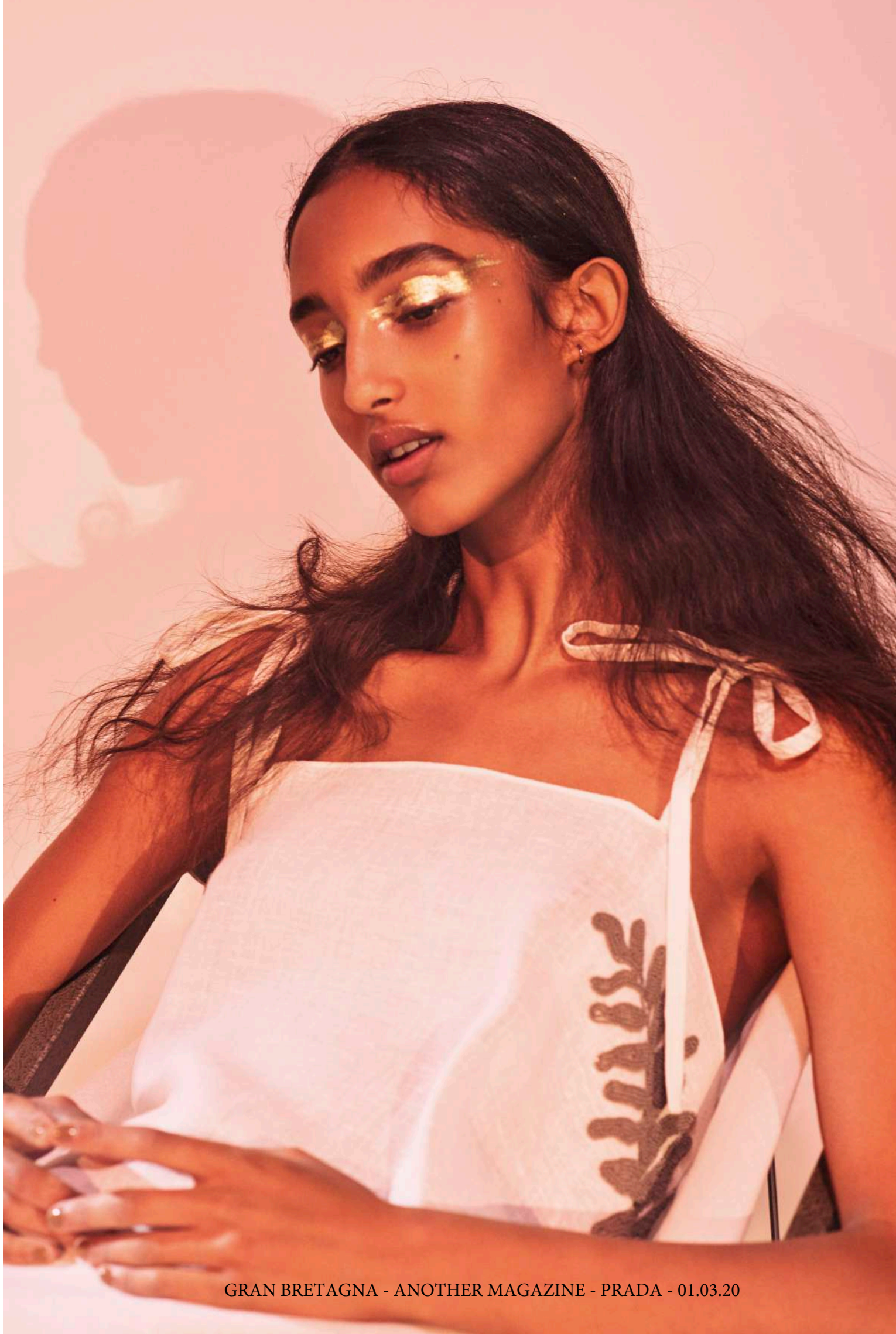








HAIR: RYAN MITCHELL AT STREETERS USING BUMBLE AND BUMBLE. MAKE-UP: SIOBHAN FURLONG AT LGA MANAGEMENT USING MAC. MODEL: MONA TOUGAARD AT THE SOCIETY. CASTING: NOAH SHELLEY AT STREETERS. SET DESIGN: THOMAS BIRD AT BRYANT ARTISTS. MANICURE: SAFFRON GODDARD AT SAINT LUKE USING HAND CREAM BY BYREDO. DIGITAL TECH: JIMMY DONEGAN. PHOTOGRAPHIC ASSISTANTS: MARCO TORRI AND BARNEY CURRAN. DOP: SAM HOOPER AT KO REPRESENTS. STYLING ASSISTANTS: MOLLY SHILLINGFORD AND ROSIE BORGERHOFF MULDER. HAIR ASSISTANT: KIRSTEN BASSETT. MAKE-UP ASSISTANT: KITE CHUANG. SET-DESIGN ASSISTANTS: HENRY HATTON-BROWN, AUBREY JACKSON BLAKE AND IBBY NDOYA. PRODUCTION: ARTISTRY. PRODUCTION ASSISTANT: GERARD MARKES. POST-PRODUCTION: DAVID TURNER AT MCD CREATIVE



POST-PRODUCTION: DAVID TURNER AT MCD CREATIVE

THIS PAGE: cashmere top, £790; mohair beaded skirt, £2,550, both Prada. Leather brogues, £695, Ralph Lauren Collection. Gold and aventurine earrings, from a selection, Cartier. Gold and garnet pendant, £450, Alexander McQueen. White gold, peridot and aquamarine ring, from a selection, Chanel Fine Jewellery. OPPOSITE: leather and raffia jacket, £5,650; matching skirt, £4,500, both Dolce & Gabbana



PAMELA HANSON



Beaded toile dress, £2,875, Prada

ERIK MADIGAN HECK



GRAN BRETAGNA - HARPER'S BAZAAR - PRADA - 01.03.20









THIS PAGE : SILK GAUZE DRESS BY PRADA . LATEX GLOVES BY ATSUKO KUDO .
OPPOSITE : PATCHWORK NAPPA LEATHER COAT BY PACO RABANNE



Veste et jupe en cuir, PRADA.

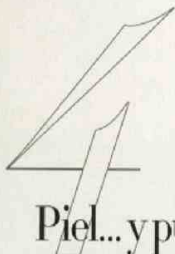


Veste et pantalon en mohair imprimé, et pull en cachemire. PRADA. Bagues, BROOKE GREGSON, WHITE BIRD, FERNANDO JORGE et ANACONDA, chez WHITE BIRD.





► 1 febbraio 2020



Piel... y punto

La mujer Prada de la nueva temporada tiene una silueta clara: la falda *midi* de piel (adornada con bordados de lentejuelas que evocan el mar) y el jersey de punto fino. Una mezcla relajada que es, además, estilismo todoterreno dependiendo del calzado sobre el que se alce.

Jersey de punto de seda, falda *midi* de piel con bordados y sandalias de plataforma de cuero trenzado, todo de PRADA (c.p.v.).
Butaca Arva Lounge de piel de Batavia.



SPAGNA - HARPER'S BAZAAR - PRADA - 01.02.20

POSTALES DESDE CALEDONIA

Prendas a cuadros, sastrería, brocados y botas de agua guían esta escapada de invierno a los Cairngorms escoceses. Una estampa bañada por el río Dee y con descanso frente a la lumbre de un salón victoriano a escasos kilómetros de Balmoral que deleitaría a la mismísima Isabel II. Fotografía de *Richard Phibbs*. Estilismo de *Miranda Almond*



Abrigo, camisa de algodón y falda de tejido gabardina, todo de PRADA, y calcetines de lana y botas, todo de la estilista.



SPAGNA - HARPER'S BAZAAR - PRADA - 01.02.20



이제기 시트 케스트와 함께 세로 스텝을 연결한 실과 캔버스, 눈송이 같은 화이트의 스웨터를 장식한 리틀리노 코디아(Padma)나뭇 나뭇잎은 아크리크 스웨터의(Acra Puro)의, 알뜰한 2019년 봄에는 카라(Social) ▶▶ 전역의 실과 무릎의 사(Shawl)의, 브랜딩 제주는 아크리크 스웨터로.

KOREA - VOGUE - PRADA - 01.01.20



KOREA - VOGUE - PRADA - 01.20

(왼쪽부터)태연이 입은 칼라리 자주 장식과 과감한 어깨 라인이 돋보이는 칼라무스, 스텔리오 소재 사선 패턴 치마, 꽃무늬가 화려한 볼감의 일본 미우미우(Miu Miu) 튜닉이 입은 테크루닉 재킷, 아사로 입은 스트라이프 셔츠와 스포츠, 크리스털을 장식한 눈에 띄는 꽃무늬 일본 미우미우, 예지가 입은 숄더시어프 체크 재킷은 프라다(Prada), 이서로 입은 니트 베스트와 일본 미우미우



KOREA - VOGUE - PRADA - 01.01.20



TIFFANY & CO. 알파벳 'T'가 체인 형태로 교차된 18K 로즈 골드 소재의 티파니 T 트루 브레이슬릿. CARTIER 정사각형 다이얼에 18K 로즈 골드와 다이아몬드가 어우러져 클래식한 느낌을 선사하는 펜더드 까르띠에 주얼리 워치. FRED 두 개의 손가락에 착용하는 8'0 더블 링. PRADA 테크니컬한 패브릭과 뽀니 모양의 고무 트레일로 완성한 클라우드버스트 썬더 스니커즈. KENZO 빈티지한 텍스처가 인상적인 앙고라 재킷.

The BUY Fashion

20년 전 유행했던 잇백의 화려한 귀환.
 프라다 2020 리조트 컬렉션을 통해
 재탄생한 '볼링(Bowling) 백'이 그 주인공이다.
 과거로부터 온 이 가방은 간결하고
 반듯한 반달 모양으로 기존의 감각을 살리되
 보다 현대적으로 재해석되었다.
 라이닝 디테일과 대조적인 컬러 매치가
 자아내는 스포티함 또한 매력적이다.
 2000년 초반을 추억하는 이들에게
 '옛날식'을 즐기는 뉴트로 세대까지
 모두 아우를 수 있다. ■



스트랩이 포함된 토트백과 같이 조절이 가능한
 플러 스트랩이 달린 볼링 백은 모두 Prada.

에디터/프랜시스 사인/김예영



jacket by PRADA



jacket, shirt, skirt and shoes by PRADA



Diya wears jacket and dress by JIL SANDER, shoes by HERMÈS;
Ayala wears top, skirt and shoes by PRADA

Prada



PRADA

3

Celebrate Spring With the Latest From Prada

Prada's Matinee Bag is here to shine this spring

By [Kaitlin Serio](#) • Feb 11, 2020



We first introduced you to [Prada's Matinee Bag](#) late last year. Just in time for autumn, it was easy to fall for Prada's iconic Saffiano leather in beautiful rich tones, and now for spring 2020, we're re-visiting this new classic. Its curved silhouette is both eye catching and practical, and the small Matinee is perfect for the everyday. Large enough to carry your day to day needs, but not too big, its slightly structured shape can be hand carried or worn with the detachable strap. For full details on this bag check out our [introductory post](#) from last fall.

Also seen on [Prada's spring 2020 runway](#) with a novelty braided handle, the Matinee bag continues to be a push for the brand. It's here to stay and now is the perfect time to snag this modern classic.









The Matinee is a standout piece to purchase this spring. Updated [in pretty pastel pink](#) or even in bright white, this bag will be a staple in your spring wardrobe. If you're a pink person this is the bag for you—muted enough, but still an eye-catching hue this perfect shade of pink will add a pop to any outfit. It sits nicely on the simple silhouette of the Matinee. We paired the Matinee with two beautiful floral dresses from Prada's spring 2020 collection. Purchase the 3/4 sleeve version now [via Bergdorf Goodman for \\$1,910](#) or the sleeveless option for [\\$1,830 via Saks](#).









[BUY NOW](#)